

**BGR:** There was an incident while you were on the police department, where you were in a gun fight that that made you choose a different career path.

**OD:** I worked in the under cover unit called T.A.C. That unit, along with some other brothers, we would go into my neighborhood and mostly arrest the "bad guys" who were wanted for rape, murder and robbery. Being involved in a number of "gun battles", the end result of those battles were hurtful because no one knows what an officer goes through that really cares about his community, as opposed to someone that just goes in there and wears a badge as a controlling or dominating person. They don't really care about the people in the streets who are in bad conditions and doing crime just so they can survive. I got tired of blood on the sidewalk and the body bags and I just wanted to make a difference. But unfortunately, in the last few weeks on the police department before I resigned, I had an off duty shooting. There was a loss of life by the person who dictated it. This allowed me take a step back and look at my career in the police department and decide, "do I want to retire like this another twenty years down the road?" Or do I want to make an impact? Because I got stopped all the time by people on the street who were asking me about my body building and by boys who wanted to be like me. I said, "maybe I can do a different thing". So I prayed about it and asked God to lead me and give me some insight as to where I should go and what I should do. That transitioned into me winning more titles in body building and leaving the police department and coming to LA to further my competition in body building. That's how I got here.

**BGR:** Before you left the police department, you were a decorated officer?

**OD:** Yes I was considered a decorated officer. Because of my duties, I was one of those officers that did care about the streets and I went out there and went after really bad people who hurt

other people. I wanted that person off the street because, all I saw was violence as a kid growing up, my family and living in the ghetto, everyday and every hour it was "pow, pow, pow" and loss of life. I couldn't even go down the street to get a loaf of bread without someone wanting to shoot or stab me or take something I had on. It got to be where I was almost angry and hurt at the same time. So all of that turned into a driving force for me to get closer to God and have God create a vision for me to see the path that he wanted me to take to make a difference.

**BGR:** When you arrived in LA, I understand that you took a job at a very well known hot spot.

**OD:** When I came to LA I was living off of my pension and I took a job that I would consider beneath me considering what I earned in the police department. So I took a job as a doorman at a club called the "Red Onion". That club was full of violence and the era at that time reminded me of what I had just left. Ironically, an old couple came to me and said that I should be doing movies and I kind of laughed it off and had never thought about that before. So when they said that, I kept hearing it from other people thereafter and at night I couldn't sleep because, I kept having these dreams about being in show business. I knew I could make a difference because I know that kids believe in celebrities and people who are of a higher figure. I found a job after leaving the Red Onion working for Michael Jackson as a body guard. I had a friend who worked for the Jackson family, Berry Gordy and Motown and he put me on board to be a personal body guard to Michael Jackson and his family.

**BGR:** What was that like?

**OD:** It was interesting but, I think people have the wrong concept of Michael. It's hard to look at someone from the outside, like the cover of the book and you haven't even opened it. I can tell you that Michael is a great person and he loves

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